

TANGO AUSTRALIS

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Words from a travelling Tanguera

Battle of the Marquees: what price a good time?

It's a little weird to be in Dubai at the time when, back home, that most extraordinary of community events, the Melbourne Cup, is being celebrated. Horse racing is known as the 'sport of kings' and also of sultans and sheiks, but in Australia this event has been embraced as an eye-popping egalitarian party, with a dedicated public holiday on the first Tuesday of November. Melbourne, but not the flow of champagne, stops for a horse race.

Man has long revered the horse. If you haven't yet seen the beautiful documentary, Cave of Forgotten Dreams, do so. Hidden by a rockfall, with its treasures protected by layers of calcification, this cave in France contains paintings that are more than twice as old as any rock art discovered anywhere in the world. The most beautiful images of all are a sequence of horses.

The horse has long been our companion. Warriors who had developed the stirrup to ride horses defeated the chariot driving Romans. Spanish horses, from Arab bloodlines, dance from Vienna to the Balears. More Argentines have a passion for horses (and racing, polo and pato) than for tango. Exquisite bronze statues of horses adorn the most exclusive Jockey Club in Buenos Aires. Note the important distinction between this club, and the cigarette kiosks found all over that city.

In Dubai, the tango following seems to have grown since our Buenos Aires tango friends, Demian Garcia and Carolina Bonaventura, travelled there to perform in shows and teach. Since our last visit, practicas or milongas now take place on most nights in different venues round the city. Some are quite small, but the dancing is nice. A Belgian lawyer visiting Dubai, like us, for the International Bar Association conference, has been checking out the scene. Years ago in Cancun, Mexico we shared our tango passion and told stories of dancing in cities around the world with Stefan. A young Aussie dancer/teacher, Adrienne, in our party, impressed him too.

Suitably inspired Stefan returned home and set about learning to dance tango. Today, he too, dances in milongas all over the world, and understands the universal language we spoke about.

Before leaving for our first destination, fabulous Istanbul (where we revisited Taksim, the old part of the city, to dance tango), the forthcoming Melbourne Cup season was in the news, with 45 sponsors with marquees and (forget the economic gloom) sold

out hospitality packages. Mumm had taken over from Moët as the Cup's official purveyor of the never-ending river of champagne, and some 'invited' guests were being lured to attend with payments as high as \$250,000.

Mind you, sitting here on a balcony of the lovely Mina A' Salam hotel, (the one where you travel around on traditional 'abra' boats), watching one helicopter after another bring guests in for the holiday season of Eid Al Abha to the private landing pad perched on the side of the sail-inspired Burj Al Arab hotel, with the elegantly towering Burj Khalifa shimmering in the distance through a mist of sand, dust and hydrocarbon particles, somehow the Melbourne Cup's obscene celebrity fees no longer seem like sheep stations. The décor of the Burj Al Arab cannot be adequately described. The excess has to be seen to be believed.

Is it the filly season or the silly season? Melbourne's Crown Casino has 'invited' Sarah Jessica Parker, who swanned around Dubai and the desert in the last film rendition of 'Sex and the City', for The Oaks, the traditional ladies' day at the races. My own recent attempt to elegantly negotiate towering sand dunes, unfortunately more resembled 'Ab Fab's' Patsy and Edina's antics. It might perhaps be good training for a day teetering on designer heels on the lawns of Flemington Racecourse. Suisse had booked Joan Collins as their Oaks Day guest to party in a marquee decked up as a day spa with a water wall, wheatgrass shots, and a roaming masseur.

Emirates' hospitality reflects its luxury brand - and global marketing strategy. With a new flight service soon to commence from Dubai (and the resorts here full of cashed up Russians), their marquee was themed on St Petersburg, & Russian tennis player Anna Kournikova was on their list.

And who is all this designed to impress? Customers? Clients? Social butterflies? Freeloaders? It seems to be mostly about attracting media attention.

The word in elegant, under-the-radar Melbourne establishment circles however, is that the Caulfield Cup is a much more up-market event. Dare we suggest that this might not be a patch on a recent event arranged as part of the public celebration for New Zealand's World Cup?

An invitation to create a Woolly Festival Tango Trail

You might have noticed a quiet revolution slowly taking place in your neighbourhoods around the world. You go to work or shopping one morning and there, on a lamp post or a fence somewhere is a brightly coloured piece of knitting, or a scarf knotted round a statue, or a covering on the wheel of a parked bicycle. It brings a smile to world-weary faces.

New Zealand's Woolly Walk was created for the public along Devonport Wharf for the Rugby World Cup and brought great press coverage. Knitters of the world, connected through the international phenomenon of 'yarn bombing', (go to KnittyGraffiti.blogspot.com), created and sent amazing pieces of art to attach to the wharf. The works were to be auctioned for the Christchurch appeal after the Cup.

Now, here's a proposal for tango dancers of Australia and the world. Instead of confining yourself to an emotional 'growlery' (more of that later) when you're not invited onto the dance floor, how about getting out the knitting needles and creating a little clever something to beautify a public place and mark a tango event.

Australia could start the yarn ball rolling by festooning McLaren Vale and Willunga with witty, knitted graffiti pieces to mark the venues for next April's 'Buenos Aires in the Vales Tango Festival. It would be a nice way to let the public know that something good is happening in their community and invite them to enjoy what is happening within those doors. And afterwards, the pieces would be sold with all proceeds donated to a worthwhile charity.

Knitty dancers anywhere could participate and mail their creation, making it a global effort. All we need is a volunteer to co-ordinate witty, tango-inspired knitted graffiti for this South Australian event. If you would like to offer your services as co-ordinator please contact festival director Adrienne Gill at sctango@bigpond.com.

Tango communities and milonga organizers everywhere might take up the idea by marking their venue with a woolly creation – a knitted doorknob cover, or a lamp post wrap, knitted shoe shapes on a fence marking the way – for special events, or to support some international tango for a good cause day.

And what is a growlery?

Who thinks it would be a good idea to establish 'growleries' as chill-out rooms at milongas? Far better to have a spot to go and quietly have a grumble and a growl about a) other dancers, b) the lack of navigating skills and tango etiquette on the dance floor, c) the absence of suitably skilled partners, d) the absence of any partners, e) the pair of expensive Wolford pantyhose trashed by an inexperienced foot – your own or somebody else's, f) the playlist, or any other milonga related matter, than to sit on the sidelines gnashing your teeth and poisoning the atmosphere with negativity.

'Growlery' is a delicious word that Mr Jarndyce used in 'Bleak House', declaring it 'the best room in the house'. It is a place to growl in private, a den, and, sadly, it has just been removed from the latest edition of the Collins English Dictionary, along with the very sensible (for this era of publishing) 'threequel', the third book in a series.

If you mourn the loss of lovely words, like 'growlery', 'brabble' and 'truthiness', be empowered. If you use them they won't die. Go out to your closest second-hand bookshop and buy old dictionaries – you will be delighted by what lies within.

LESSONS FOR TANGO TEACHERS

- Respect your students
- Communicate meaningfully with them
- Plan courses and structured lessons, so that you can teach confidently, but, if class progress is slower than anticipated, be prepared to modify your lessons

- Dance with students, so they get to know how tango should feel
- Understand that every student is an individual, and that your role is to help each one learn
- Encourage self-discipline and mutual respect in your group
- Give students opportunity in class time (and afterwards) to practise new skills. Overloading with too much content, without consolidating new material and building on base skills, is a recipe for frustration all round. Mastery takes time and patience
- Aim for students to leave every class with a sense of achievement
- Praise efforts, not just results
- Encourage realistic expectations. It takes years to become a competent tango dancer, but every step and skill mastered is another block on which to build future success.
- Encourage musicality, creativity and self-expression in the dance, so your students develop confident improvisational skills
- When students apply themselves and do well, acknowledge their success. This builds confidence for tackling new tasks.
- Encourage a spirit of adventure when trying new things. Making a mistake is better than being afraid of failure. Becoming a good tango dancer takes perseverance. Talent and natural ability play a much smaller role.

LESSONS FOR TANGO STUDENTS

- Respect your teacher. Listen in class, and follow instructions
- Relax, smile, have fun, and focus
- Concentrate and apply yourself as well as you can.
- If something seems hard, work at it. Tango rewards effort. Rome wasn't built in a day
- If you don't understand something, or something isn't working, ask for help or clarification, don't blame your partner
- Try to get to class regularly. Your teacher will have planned lessons to flow on from one another
- Take personal responsibility for your dancing, and don't blame partners when things go wrong. It's much better to ask for teacher assistance in sorting something out than to struggle on blaming one another
- Respect your classmates, and recognise that everybody has different strengths and qualities
- Accept that learning tango is like climbing a mountain – the higher you get, the harder it gets – and it's not all upwards, either – sometimes we plateau, occasionally we seem to slide backwards. The higher you climb, the better the view, & greater the rewards

AND A NOTE ON ETHICS & PROFESSIONAL BEHAVIOUR

What is the world coming to? Here are some tango offerings from USA businesses, thankfully not Australian ...

The latest offering from New York is Tantra Tango from a chap who founded something called Sexy Spirits and is a former Dance Champion (note his capital letters). The blurb uses words like 'sensual', 'intimate', and offers through Tantra

Tango ‘a path for men and women to integrate their spiritual nature with their sexual identity’.

He teaches ‘masculine & feminine roles that best provide the greatest possibilities for an immediate experience of intimacy, sensuality, and affection’ (note the order), and ‘the language of sensuality, seduction, and intimacy, through partnership dancing’.

In praise of old age

Good to read of the Getxophoto festival in Vizcaya province, which is dedicated to retrieving the idea of old age as a fountain of wisdom at a time when being young is valued commercially above all else. Photographic portraits of old people living, loving, having fun, falling sick and dying are displayed, in spaces where pictures transmit ideas and establish a visual dialogue with the public.

A photographic exhibition of mature aged tango dancers perhaps?

An invitation to visit a different place this month to enjoy the expressive beauty of Tango

Geelong is as far from the crazy crass commercialism of New York, and the glitz of Dubai, as one can imagine. However, good tango things are happening in this Australian regional city, where the tango group is not trying to emulate Bs As or Melbourne or Sydney. Members of the Geelong tango group are fortunate to live in, or near, a city that still has a real sense of community and a connection with land, sea, and surrounding rural areas. Many dancers travel from smaller rural cities like Colac, or from coastal communities like Torquay, Ocean Grove, Anglesea and Port Arlington, to attend fortnightly classes and social nights, and support other events organised by the group’s volunteer teachers and convenors. Some come regularly from Melbourne, and one comes from Canberra.

Increasingly, the group is accepting invitations to present lectures and dance demonstrations for local events and groups and visit facilities for the aging in their community.

This month Community Tango in Geelong hosts a beautiful event, TANGO POETICA, the first of its kind to be held, celebrating original creative expressions of tango, from Australian poets and dancers, professional and amateur, painter Jan Francis, and a classically trained local singer who has embraced the tango muse. Tango has been inspiring such art in Argentina and Buenos Aires for more than a century. Now, similar creative expressions of tango from Australian artists are emerging, and this event is designed to support this new development.

The Geelong tango group warmly invites people in Melbourne, visitors from interstate and anybody from the tango community at large, to join them on SATURDAY 19 NOVEMBER at 6pm at 8 Rutland Road, Newtown, Geelong (in an emerging arts precinct) for TANGO POETICA. Don't be late! The evening commences with new commissioned dance works inspired by the winning poems of the 2010 Australian Tango Poetry Competition, developed and presented by interstate artists, Adrienne & Andrew Gill from Adelaide, Andrea Albini and Dian from Perth, and a new choreography from the Southern Cross Tango dancers group ensemble, so that you can see what can be achieved by dance students. Yvonne Williams will sing later in the evening, and there will be paintings, social tango dancing and food for all to enjoy, in an unusual venue, reflective of the creative spirit of the event.

Do come and join the Geelong dancers for a great night. Or come for the day to experience the beauty of the waterfront, restaurants, wineries, beaches and scenery, or stay overnight, and join the generous-spirited locals and interstate guests for Sunday brunch. A door donation of \$20 for the night supports community arts projects undertaken by the Friends of Buenos Aires at the Beach Inc, a hard-working, volunteer tango arts support group dedicated to promoting tango and making its beauty and benefits more widely accessible to the community at large.

To reserve your place at TANGO POETICA please telephone Pam on 041 753 1619 or email richarandpam@mac.com

Feet and Tango

I remember Spanish shop assistants' bemusement at American lady shoppers who asked for 'walking shoes' – 'Yes', the Spanish girls said, 'all the shoes are for walking – what else?' And tango gals know the most elegant ones of all are for walking backwards.

Now The Daily Mail reports that ladies who want to give an impression of being a dress size smaller than they actually are should wear nude coloured shoes to blend with skin color, and three inches of slender heel to lengthen calf and thigh muscles and create the illusion of longer, slimmer legs.

As if we tango gals didn't know that already?

What you might not know is that it now appears that all those high-tech sports and running shoes might not be as good for our feet as we have been led to believe. A natural running technique involves landing on your mid or forefoot rather than your heel. The arch of the foot, Achilles tendon and musculature act like a spring.

So the work and exercises done by good tango teachers with their students to encourage load bearing on the front of the foot, natural weight distribution and development of control of all those little muscles might now get more general recognition.

A marvellous photograph, also in the Daily Mail, shows nine Tamri (native Moroccan goats) standing on the slender branches of the argan tree that they have climbed in order to chew the tough, tasty berries. The goats can do this because each cloven hoof has two toes, which can be spread out to provide balance and leverage, and the soles of their feet are soft and yielding, allowing them to grip the bark.

So, tango dancers, make sure your shoes allow room for you toes to spread and work, and that the soles of your shoes are soft and yielding.

Tango Retreat in the Spa Country

This weekend of social tango dancing takes place in the lovely spa country of Hepburn Springs & Daylesford Victoria from Friday 9 – Sunday 11 December 2011. Presented by a passionate group of Melbourne dancers, the tango escape features a Friday night milonguita, Saturday night gala milonga and a Sunday afternoon practica, with live music, scenic walks, lunch, markets and more. Bookings & Info: <http://tangoescape.dyndns.org/tango>

Spring Tango Festival in Melbourne

Solo Tango presented their 5th annual Spring Tango Festival in Melbourne last week, with a program of tango dance workshops from visiting guest teachers Andrew & Adrienne Gill from Southern Cross Tango, Adelaide, & Alberto & Natalia Cortez from Solo Tango in Melbourne. It was unfortunate that Pedro & Sofia Alvarez cancelled their participation at the last minute, however Andrew & Adrienne stepped in to teach extra workshop topics, much to the delight of the festival registrants. Andrew & Adrienne's intensive tuition covered topics of Tango Nuevo, Vals with colgadas & travelling sequences, Beautiful Turns, Giros with enrosques & adornos, rhythmic turns, & barridas, with themes & techniques flowing logically from one workshop to the next, enabling consistent reinforcement of the new concepts introduced to students across the program.

The welcome milonga was a relaxed affair in Port Melbourne, & Saturday's Gala Milonga was at full capacity, featuring a spectacular tango show from the guest artists & Melbourne's tango professionals. Alberto & Natalia performed a typically charismatic Tango, Chacarera & a sensuous Argentine Samba. Andrew & Adrienne performed an engaging Milonga, Bill & Chandra a sultry Tango Nuevo piece, David & Dianne & Kristina & Alex, both flashy Tango routines of intricate choreography, followed by the smooth precision of Jake & Kay's Salon style Milonga. The show culminated with Andrew & Adrienne's sublimely elegant Tango Vals, & a dramatic Tango.

After the Sunday workshops, festival participants & friends relaxed with a delicious Asado & some lovely reds. A new convert to Argentine Asado was Andrew & Adrienne's 15 month old daughter Madeleine. Way to go chefs!

It was lovely to have the time to get to know other dancers in the workshops & have meaningful chats & enjoyable dances at the milongas. It is nice to have Australian tango events that are friendly, & respectful of our history of country balls & dinner dances, where it is good manners for the men to dance, first with their partner, and then with other ladies at their table, always finishing the night, of course, with a special dance with their partner.

Plan your autumn tango holiday in the McLaren Vale region of South Australia. Treat all the senses and experience Australian tango at its best at *Buenos Aires in the Vales Tango Festival*, 20 – 22 April 2012



BUENOS AIRES IN THE VALES Festival Website is now online, with full program information to be added in the coming months. Got to:
<http://southerncrostantango.com.au/bav/bavhome.html>

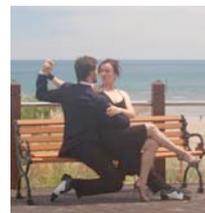
Discover how beautiful a tango experience can be at the 13th annual Australian tango festival, directed by Adrienne & Andrew Gill. As well as exciting performances & excellent tuition at graded level workshops from a top class faculty, highlights include

- **Barefoot Tango**, informal welcome get-together on the beach
- Sunset views & delicious Italian food at opening party, **Tango at Our Place**
- **Willunga Farmers' Market & Market Tango Workshop**
- Dress in finery of a bygone age or autumn colours for the gorgeous **Vintage Tango Show & Milonga**
- Share a picnic lunch between workshops at **Tango Piazza** in a lovely outdoor area near the festival venue
- A celebration of Australian tango at the **Farewell to the Vales Milonga**
- **Art exhibition** of paintings inspired by tango

Meanwhile, keep this April 2012 weekend free for the tango experience of your life. District accommodation listings will be available, so bookings can be made well in advance. Come early and stay on to enjoy the region's many attractions. Contact Adrienne Gill on 0419 309 439 or sctango@bigpond.com to be added to the festival emailing list & receive festival updates.

Tango Classes return to McLaren Vale

Adrienne & Andrew Gill are presenting a **Free Introductory Tango Workshop on Monday 30 January 2012**, from 7-8pm at the McLaren Vale Institute Hall, Main St, McLaren Vale. Whether you are a complete novice or haven't danced for some time, everyone is welcome to participate. A Beginner / Open level tango course will then run from Monday 6 – 27 February 2012 in the venue. For bookings & information, ph 0419 309 439 or sctango@bigpond.com



Southern Cross Tango Christmas Milonga

Celebrate another fantastic year of tango at the Southern Cross Tango Christmas Party on Saturday 10 December, 2011, 8pm – 12 at Henley Sailing Club, 1 Esplanade, West Beach. The evening will feature Live Music from Caliente Tango Quartet, floorshow by the SCT 2011 performance group, Andrew & Adrienne, special guests & of course, social dancing all evening. You are welcome to bring a plate of festive supper to share, for the banquet table. Drinks available from the bar. No BYO.

Dress: Festive & Fabulous! Tickets are on sale now. \$20pp.

Bookings ph 0419 309 439 or sctango@bigpond.com

The Winner of the 2011 Australian Tango Poetry Competition will be announced this year in Adelaide, at the SCT Christmas Milonga on Saturday December 10 at the Henley Sailing Club at West Beach, the perfect venue for a romantic summer milonga.

MELBOURNE TANGO

Sidewalk Tango. David Backler classes, Wednesday practicas & fortnightly 1st & 3rd Friday Tango Noir Milonga at 327 Swan Street, Richmond. Tiki Bar is open on Friday, Saturday & Sunday nights – a cool place for a drink. Check **Melbourne Tango Club** at www.sidewalktango.com.au/melbourne-tango-events Organisers email event details to david@sidewalktango.com.au La Practica (hosted by Francesco (Frank & Carolin) is held at Sidewalktango on the 2nd & 4th Sundays. 3 – 6pm. \$5.

Solo Tango. Alberto & Natalia host a milonga on the last Saturday of each month at 154 Liardet St, Port Melbourne. For class details albertocortez@bigpond.com Ph: 0411 665 454

Tango Bajo. Bill 0416 015 327 & Leigh 0410 257 855 - events, milongas every Saturday (except the last of the month), practicas & classes @ St Albans Church, cnr Orrong & Wynnstay Rds, Prahran. <http://www.australian Tango.com.au> Email leighis@fastmail.fm

Tango Tambien. Thursdays (Beg – Improvers 7pm, Intermediate + 8.15pm) @ St Catherine's Church, 406 Kooyong Rd, Caulfield Sth; Fridays 6 pm – general level at Unitedstyles Dance Studio, cnr Chapel St & Brighton Rd, East St Kilda. Ph: Leigh 0410 257 855 or www.tangotambien.com.au or Tango Tambien on Facebook

Melbourne Tango continued:

Chris Corby – Tuesday classes & Friday Practica (starts 7 Oct) @ St Albans, & Monday class @ Essendon. Ph: 0423 388 799

Viva - Classes resume 9 Oct. Tango Bar Milonga held the last Friday of month. Hit the Floor, Level 1, 245 Glenferrie Rd, Malvern (enter from Stanhope). info@vivadance.com.au
www.melbournetangohotspot.wordpress.com Ph: 03 9415 8166.

Melbourne Tango hosts milongas @ Czech House, Queensberry St, North Melbourne on the second Sunday of each month – class @ 6.30, milonga from 7.30 pm.

Project NFT (Neo Fusion Tango) – Practilonga – 1st Sunday, 6.30 - 10pm, \$10. 1st Floor, Palace Hotel Camberwell, 893 Burke Rd, Camberwell, Opp Camberwell train station and tram 72 stop. rijh@keypoint.com.au

Another Melbourne tango calendar/events & unique information site is www.verytango.com To advertise a coming event go to the contact page on the website.

Tango Escape - Tango Weekend Retreat, 9 - 11 December 2011 in Daylesford, Victoria. Milonguita, gala milonga and afternoon practica, live music, walks, lunch, markets and more. <http://tangoescape.dyndns.org/tango>

COMMUNITY TANGO IN GEELONG - Simple tango for social dancing - no experience or partner needed. All welcome, always @ Christ Church hall, corner Moorabool & McKillop Streets in Geelong. Good wooden floor. Class & social night with supper: 1st Monday of the month, 7.30 - 9.30pm. Class & Practica 3rd Wednesday October 19, 8 pm

Tango Poetica, Saturday 19 November, 6 - 10pm. Prize-winning poetry, dance performances, social dancing, art, music recitals, food - Celebration of the creative life of Tango. Donation of \$20 supports Tango Arts sponsorships of Friends of BsAs @ the Beach Inc.

Sat. 19 November, 2 – 3.30pm: Open workshop: ‘Tango Elegance’ with visiting artists, Adrienne & Andrew (direct from his stunning performance as the smouldering Tango Dancer in ‘Maria de Buenos Aires’ in the Brisbane Festival) @ Christ Church Hall, Geelong. \$12

For information about the group, or bookings for the Tango Poetica night or afternoon Workshop, phone 041 753 1619 or email richardandpam@mac.com

ADELAIDE TANGO:

Tango Salon – Classes & Milongas. **Comme il Faut Milonga – Sunday 20 November, 4pm – 8pm** at Mt Osmond Golf Club. \$10. www.tangosalonadelaide.blogspot.com

Tango Adelaide Club – Milongas & Practicas. **Club Milonga – Saturday 5 November, 8pm – late** at the Druid Hall, 2 Cassie St Collingswood. \$7/\$10. BYO Drinks & nibbles. **Tango Underground Milonga – Friday 18 November, 8pm – 12** at Maxims Wine Bar (above Café Manto, opp Town Hall), The Parade, Norwood. www.tangoadelaide.org

Siempre Tango – Classes, Practicas & Milongas. **Dom Polski Milonga – Friday 25 November, 8pm – 12** at Dom Polski Centre, 232 Angas St, Adelaide. \$10/8. www.siempretango.net.au

Tango Tierra – Classes, Practicas & Milongas. Next date tbc, at Gilles St Primary School, 91 Gilles St, Adelaide <http://tangotierra.com.au>

Southern Cross Tango – Classes, Practicas & Milongas. **Tango by the Sea Milonga – Sunday 13 November 4-8pm, romantic tango** at the Henley Sailing Club, 1 Esplanade, West Beach. \$12/10. Children (under 16 free). All welcome. Bring afternoon tea or supper to share, drinks available from the bar. **Christmas Party Milonga – Saturday 10 December, 8pm – 12** at Henley Sailing Club, 1 Esplanade West Beach. Performances, live music & social dancing. Winner of the 2011 Australian Tango Poetry Competition will be announced. Bring plate of festive supper to share. Tickets \$20pp. Bookings 0419 309 439. www.southerncrosstango.com.au

Summer Tango Intensive for Ladies: January 11 – 28, 2012

An opportunity for ladies to study Argentine Tango with Southern Cross Tango in a 3 week Summer Intensive that includes Group Tango Classes to explore tango repertoire, Tango Training for Women sessions designed to refine & develop precision & control, body awareness, balance & dance physicality, & Guided Practicas to practice & consolidate your dancing. More information: www.southerncrosstango.com.au To reserve your place, contact Adrienne Gill on 0419 309 439 or sctango@bigpond.com Limited course places available, so please book early.

SOUTHERN CROSS TANGO

South Australian Schedule

MONDAYS *NEW VENUE

2012: Free Introductory Workshop – Monday 30 January 2012

Introductory Workshop 7-8pm. All welcome!

Short Summer Course: Monday 6 – 27 February 2012

Beginners / Open Level 7-8pm

@ McLaren Vale Institute Hall, Main St, **MCLAREN VALE**

TUESDAYS

Current 6 Wk Course: Tuesday 1 November – 6 December 2011

2012: 8 Wk Course: Tuesday 31 January – 27 March 2012 (*no class 6 March)

Beginners 7-8pm; Intermediate 8-9pm

@ Kensington Centre, Hill St, **KENSINGTON**

WEDNESDAYS

Current 6 Wk Course: Wednesday 2 November – 7 December 2011

2012: Short Summer Course: Wednesday 11 January – 25 January 2012

Beginners 7-8pm; Intermediate 8-9pm; Advanced 9-10pm

@ Deaf Cando, 262 South Tce, **ADELAIDE**

THURSDAYS – WEEKLY PRACTICAS

Supervised Practica every Thursday until 8 December from 7-9pm

2012: Practicas resume Thursday 12 January 2012

@ Deaf Cando, 262 South Tce, **ADELAIDE**.

SATURDAYS

Tango Training for Women:

Saturday 5 November – 3 December 2011 (no class 19 November), 9-10am

2012: Saturday 14 – 28 January 2012, 10am -11am

@ Seacliff Studio, 50 Kauri Parade, **SEACLIFF**

PRIVATE TUITION: MONDAY - SATURDAY

Variable times @ Seacliff Studio, 50 Kauri Pde, **SEACLIFF**

Victorian Schedule:

COMMUNITY TANGO IN GEELONG

First Monday of the month: Tango Group Class & Social with supper, 7.30-9.30pm

Third Wednesday of the month: Group class & supervised Practica, 8.00-9.30pm

@ Christ Church Hall, cnr Moorabool & McKillop St, **GEELONG**

Ph: 0417 531 619 richardandpam@mac.com

Southern Cross Tango

Ph: 0419 309 439 sctango@bigpond.com

www.southerncrosstango.com.au

